

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name Madison Southern
Division Jazz

Judge No. 1
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.0	dot before 1st verse- multiple graps hard to read here
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.8	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.9	A lot of lateral movement in staging explore depth more
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.9	creative peel out during 540 soloist
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.1	Creative use of costuming/ colors for unique visuals-
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	timing most <u>HIT</u> for these all to read.
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name Madison Southern
Division Jazz

Judge No. 2
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	curved arm w/ turn transition etc line
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.6	in back bend some standing will add texture/command to this section
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.7	work on levels + purpose w/
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.8	✓ claps
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	intention of transitions + formations was not clear
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	so work on purpose of each transition + formation
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Madison Southern
Jazz**

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	Great control in opening lift + extensions Nice timing in team aerial Don't let working leg float in 2nd
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.6	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.6	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.7	
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	Keep shoulders down in reverse turns
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.5	
TOTAL POINTS	60	51.8	

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Great control + strength in floor work
Great Attack - Love the intensity
Keep working sync + angles/levels last 2 eight count
Clarify emotion so everyone is telling same story.

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name Madison Southern
Division Jazz

Judge No. 4
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.4	- Fun & beautiful opening!
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.7	- Came out so strong - keep that up as routine continues
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.6	- Really work uniformity of turns in 2nd - pull up & straighten legs
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	find the emotion you want to portray & make it match
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	Nice routine!
TOTAL POINTS	60		

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So much strength & talent on the floor -
Keep pushing to go to next level

- Keep up energy
- Work technical elements of full team

So much athleticism - this routine can go from good to great!



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME Madison Southern

DIVISION Jazz

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	<u>1</u>	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
<u>routine cannot exceed 2 minutes.</u>	_____	<input checked="" type="checkbox"/>
<u>routine was 2:03 today, watch</u>	_____	<input type="checkbox"/>
<u>this for future competitions</u>	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		<u>0</u>